

## PIAGET'S PERSON OF THE WEEK

### *Sasha Lazard Mailer*

Sparkling singer Sasha Lazard Mailer, who combines opera with electronica, can be seen and heard singing from Joe's Pub to the Toronto Film Festival, bejeweled and bedecked. But her real thrill comes when her angelic voice brings people out in support of a worthy cause. This Fall, she will be performing for her favorite charity, Ngnin Karat Foundation for Cambodia. She recently toured Cambodia on her honeymoon with her husband, filmmaker Michael Mailer. There they visited the unspoiled country and discovered destitution, land mine victims, impoverished huts, undernourished families--all in the small villages scattered throughout Siem Reap where the Anghor temples are located. The villages in need of basic elements like fresh water, latrines, even school houses are being supported by Ngin Karat Foundation for Cambodia. Unlike other local foundations where donations are not directly benefiting Cambodians, 100% of the foundations funds go to these villages to educate to villagers to make their own food, build latrines, school houses, and wells so that they can survive self-sufficiently and have an opportunity to get an education. (For more information, visit NKFC.org.)

Sasha is currently working on her second album, a follow up to her debut album, *The Myth of Red*.

Piaget has chosen Sasha as their person of the week in acknowledgement of her valuable contributions to the music world, her support of a community in need, and needless to say her beauty, inside and out.



Siren Sasha Lazard sports the Piaget Altiplano watch. "To get me places on time"



In Cambodia.



In Cambodia on their honeymoon in May



Mr. and Mrs. Michael Mailer at their Tulum, Mexico wedding in May.



The Return Of Maserati To America.