

From their purity and simplicity a new spiritual dimension is unfolding. Humble, innocent and dedicate it speaks of the peace and beauty that all Cambodians want to share.

This troupe will soon tour internationally, sharing our blessings and good will with audiences East and West. It is my dearest wish to invite all children born in the Land of Angkor to participate in perpetuating, protecting and sharing the cultural legacy of our Ancestors, who dreams still inspire us today.

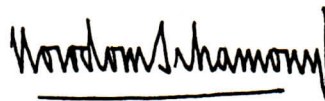
I therefore wish to express my profound gratitude and sincere appreciation to Mrs Ravynn Karet Coxen for her outstanding contribution in creating and supervising the "Preah Ream Buppha Devi NKFC CONSERVATOIRE" with great success since 2007.

The Conservatoire provides not only financial support and training to over 176 children living in remote modest villages nest to the 10<sup>th</sup> century temple of Banteay Srei, but also a crucial cultural education that is so important to the families living around the temples.

Instead of becoming passive bystanders or labourers trapped in development and tourism, these residents of Angkor should and can be the progenitors and keepers of their most sacred traditions.

The education, training and opportunity provided are sustainable means by which the villages can protect and preserve their most important cultural and human rights to live and have a decent livelihood in their indigenous villages and an ownership of their cultural heritage.

May I extend to all of those involved in this wonderful development of the "Preah Ream Buppha Devi NKFC CONSERVATOIRE" my best wishes for continued success in their noble activities!



Phnom Penh, ០ July 2013